

"Dark twists and delightful turns follow this unique look at infidelity, cuckolding, jealousies, and a craving for redemption." *–Authors Reading*

Sylvia Sumner is meeting her lover, Jim Hart. From an alleyway, she dashes across the road and hurries down a pathway crossing a field. Tucker Stewart, who has loved Sylvia since one, brief encounter in the woods back in high school, sees her from his office window and follows her. He fails to acknowledge that her husband, the detective-obsessed Forty Sumner, is watching them from a distance. Forty takes his gun to go after Tucker.

In the aftermath of that night, Sylvia revisits the past overshadowed by her father's estrangement. Tucker faces his own father's tragic legacy, inadvertently befriending Forty. When Jim Hart is found dead, the town is in a mad scramble to rectify the wrongs laid bare when Sylvia disappears to go in search of her father. The lesson they must learn is that the only way to their salvation is forgiveness.

Editorial Reviews

Review

"The philosophical touches and observations peppered throughout this story lend it a depth and compelling touch that tugs at the reader's heart." *-Midwest Book Review*

"The author expertly intertwines the genres of romance, crime, and rural fiction for a story that tugs at heartstrings." *-Independent Book Review*

"... a beautifully complex tale of affairs, secrets, family dramas, losses, and lies, ... one which any fan of contemporary drama will be sure to adore from cover to cover." *-Readers' Favorite*

"If you love a good story written with loving detail, *Fathers of Edenville* is for you." -Matthew J. Pallamary, author of *Land Without Evil*

"Corrine Ardoin has crafted a multigenerational novel that is almost cinematic in its vivid, precise and sensory word choice and in the thoughts and actions of her characters as they move across the pages and come to life in the reader's mind." **-Jim Gregory, author of** *World War II Arroyo Grande*